

Stephanie Cardon is a cross-disciplinary artist from France and the United States with long-standing interest in space and architecture, language and text-based forms, photography and the image. Her work often combines and contrasts materials and colors that commonly belong to the realm of construction and infrastructure. Her most recent pieces exist as exercises in building power and resilience through the repetition of fundamentally practical and humble gestures such as sewing, pouring concrete, or crocheting nets. Through the repetition of line, volume, shape and action, these pieces speak to the acquisition of techniques and skills. In their color, scale, and use of multiplication they become efforts in loudness and amplification.

Cardon's work has been supported by the Saint Botolph Club Foundation and the Institut Français's Willa Médicis Hors-les-Murs. It has been exhibited nationally at deCordova Sculpture Park and Museum, The Wassaic Project, the Center for Maine Contemporary Art (CMCA), Boston Sculptors Gallery, kijidome, Kingston Gallery, Fountain, Jane Deering Gallery, Massachusetts College of Art and Design, among others, and internationally at Gerlier Michèle Chomette (Paris), Sotheby's Conduit Street Gallery and Hoopers Gallery (London), Fondazione Forma per la Fotografia (Rome), the Off Festival of the Rencontres Internationales de la Photographie (Arles, France).

She has been an artist-in-residence at The Wassaic Project, Ucross Foundation, AIRIE (Artist in Residence in the Everglades) and with the Berwick Institute's Bumpkin Island project. In 2013, she was awarded a place in the Warhol Foundation | Creative Capitol Arts Writing workshop, run by AICA/USA. Cardon holds a BA in History and Modern Languages from the University of Oxford, a graduate certificate in Photography from ICP, and an MFA from Massachusetts College of Art and Design. She was Executive Editor of Big Red & Shiny, a non-profit organization and online publication about contemporary art issue and ideas from 2012-2015. Since 2016, she has been an Assistant Professor in Studio Foundation at Massachusetts College of Art and Design.