

Stephanie Cardon is an artist from France and the United States, who lives and works in Boston. Her work combines and contrasts materials and colors that commonly belong to the realm of construction and infrastructure. Her most recent pieces exist as exercises in building power and resilience through the repetition of fundamentally practical and humble gestures such as sewing, pouring concrete, or crocheting nets. Through the repetition of line, volume, shape and action, these pieces speak to the acquisition of techniques and skills. In their color, scale, and use of multiplication they become efforts in loudness and amplification.

Cardon's work has been exhibited nationally and internationally at such places as deCordova Sculpture Park and Museum, VSOP, and The Center for Maine Contemporary Art. She has been an artist-in-residence at The Wassaic Project, Ucross Foundation, AIRIE (Artist in Residence in the Everglades). Cardon holds a BA in History and Modern Languages from the University of Oxford, a graduate certificate in Photography from ICP, and an MFA from Massachusetts College of Art and Design. Since 2016, she has been an Assistant Professor in Studio Foundation at Massachusetts College of Art and Design.